

Studied in the University of Pisa and in the Scuola Normale Superiore of Pisa (1980-1984). Stays of study in the Warburg Institute of London (1982, 1984). Ph.D. in the Scuola Normale Superiore of Pisa (1984-1987). Scientific collaboration, since 1987, with the Ente Casa Buonarroti in Florence. From 1988 to 1993 Inspector in the Soprintendenza per i Beni Artistici e Storici di Brescia, Cremona e Mantova, with special charges in Brescia and its hinterland; from 1993 to 1999 Inspector in the Soprintendenza per i Beni Artistici e Storici in Florence, with specific duties by the Gabinetto Disegni e Stampe of the Uffizi Gallery. Since 1999 University Associate Professor of History of Art in the Modern Age in the University of Milan. Author of essays on the Renaissance Italian Art, above all concentrates on the relationships with the classic world and on the relationships between artists and men of letters. Curator of exhibitions on these arguments; member of scientific commission in Italy and abroad. Member of the editorial staff of the review "Prospettiva. Member of the board of the Museo d'Arte Moderna e Contemporanea di Trento e Rovereto.