

## **Curriculum vitae**

### **Permanent Affiliation**

Department of Social and Political Sciences  
College of Political Sciences  
University of Milan  
Via Conservatorio n.7  
20122 Milano.

Tel. 02-5468401  
Cel. 3391796131

### **Current Position**

Associate Professor, Department of Social and Political Sciences, College of Social, Political, Economic Sciences, University of Milan.

## **EDUCATION**

Doctoral degree in Analytical Psychology, C.G.Jung Institute, Zurich 2001.

Phd-Sociology, University of Wisconsin, Madison, USA 1991.

Laurea, University of Rome, 1973.

## **POSITIONS HELD**

University of Milan, College of Social, Political, Economic Sciences-Department of Social and Political Sciences :

Associate Professor 2004  
Assistant Professor (Ricercatore) 1984

College of Philosophy and Letters  
Faculty Affiliate, 2001-2009

## **RESEARCH AFFILIATION**

Visiting Scholar, University of Wisconsin-Madison, Department of Sociology and Women's Research Center 2004-2009.

## **ACADEMIC RECOGNITION**

2011-2014 Scientific Coordinator of the Visual Sociology and Sociology of Cinema's Laboratory at the Department of Social and Political Sciences, College of Social, Political, Economic Sciences, University of Milan.

2005-2012 Member of the Academic Staff of the Graduate School, Sociology, College of Political Sciences, University of Milan.

2006-2010 Member of the Scientific Committee of the Interdepartmental Centre of "Study and Research Centre on Women and Gender Differences, College of Political Sciences, University of Milan.

2003-2005 Member of the Academic Staff of the Master in Equal Opportunity, College of Political Sciences, University of Milan.

2003-2005 Member of the Academic Staff of the Graduate School, Sociology, University of Milan, Bicocca.

## **RESEARCH FIELDS**

Sociological theory; Sociology of Morality, Individual and Social Identities, Women's Studies; Sociology and Psychoanalysis, The formation of the self and identity in contemporary society; Sociology of Cinema, Visual Sociology.

## **RESEARCH INTERESTS**

Modernity and the question of subjectivity: self and identity in contemporary society; Morality vs ethics; The role of symbols in the formation of individual and collective consciousness; Gender's relations ; Social change and the formation of women's identity; Immigration and the formation of identity, the case of Italo-American; Films and the collective imagination; Sociology through films; Visual Sociology: Documentary.

## FELLOWSHIPS AND RESEARCH GRANTS

2013. Grant from University of Milan and ARPA(Associazione per la Ricerca in Psicologia Analitica) for a day Conference dedicated to "New Perspectives on society: James Hillman, Luigi Zoja). i

2011. Grant from University of Milan and ARPA (Associazione per la Ricerca in Psicologia Analitica), for a day Conference dedicated to the "Individual in Contemporary Society" .

2007. Grant from the University of Milan for a day seminar dedicated to "Cinema, History and Society: On Marco Bellocchio".

2006-2007: Department of Social and Political Studies,  
College of Political Sciences, University of Milan, University Research grant, First, for the project "Sexuality, gender identity and family structure: changes"

2005-2006 Department of Social and Political Studies,  
College of Political Sciences, University of Milan, University Research grant, First, for the project Sexual repression in Latin countries: gender's identity and cultural identity".

2004-2005: Department of Social and Political Studies,  
College of Political Sciences, University of Milan, University Research grant, First, for the project "For a sociology of the subject: The problem of security in contemporary society and the socio-existential problem of contemporary man";

2003-2004: Department of Social and Political Studies,  
College of Political Sciences, University of Milan, University Research grant, First, for the project "The sociological contribution of Simone Weil, Edit Stein and Ety Hillesum: Love for the other and the search of herself.

2001-2002: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project "The symbolic dimension in the society";

1999-2000: CNR's research grant (National Research Centre) for the bilateral project Italy-Spain : "The role of the archetypes in the construction of the subject and in the formation of the collective conscience: the hero archetype in the latin culture".

1999-2000: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project: "The human capacity of producing symbols".

1997-98: Socrates Program- Exchange of visiting Professors between The University of Alcalà (Spain) and the University of Milan , for the project "Simbolic life and archetypes".

1996-97: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,

State's research grant (Fondi Ministeriali 60%) for the project: "The Relationship between Sociology and psychoanalysis".

1995-1996: CNR's research grant (National Research Centre) for the bilateral project Italy-USA "The formation of woman's identity in the Fascist Regime".

1995-1996: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project: "The construction of the Subject and the ethic of authenticity: Hanna Arendt e Simone Weil".

1994-95: CNR's research grant (National Research Centre) for the bilateral project Italy-USA "The formation of woman's identity in the Fascist Regime".

1994-95: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project: "The role of symbols in the formation of identity and in the construction of the subject".

1993-1994: CNR's research grant (National Research Centre) for the project "Sociology of Morality: Ethics Identity and women's Discrimination".

1993-1994: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali). For the project: "Morality, Feelings and Being in the world. For a morality of authenticity".

1992-93: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project: "Society as Text: Cultural Patterns, Formation of Women's identity and the role of symbols".

1990 1991: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project "National Patterns of secularization and the role of women in the process of moral and cultural change: the case of Italy and France".

1989 1990: Department of Social and Political Studies,  
College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project "Ideological processes in the Fascist Regime".

1988 1989: Exchange & Mobility Grant, European Consortium for Political Research, University of Essex for the project: "A Comparative Analysis of Women's Roles in the Fascist Process of Normalization. The case of Italy and France".

1987 1988 : Department of Social and Political Studies, College of Political Sciences, University of Milan,  
State's research grant (Fondi Ministeriali 60%) for the project: "Modernization and Women's emancipation in Italy and in the USA".

1986-87 : Department of Social and Political Studies, College of Political Sciences, University of Milan,  
Research Grant (Fondi Ministeriali 60%) for the project: "Social Change and women's emancipation in Italy".

1985: Dissertation Grant, Graduate School, University of Wisconsin Madison.

1980: Nato Fellowship, CNR (National Research Centre).

1979: Nato Fellowship, CNR (National Research Centre).

1978: Agnelli Foundation's research grant, Turin, for the project "Part time farming in the European Community; Social Indicators of well being".

1972: Fellowship, Italian School of the history of Economic Thought (SISPE).

## **RESEARCH EXPERIENCES**

2006 Honorary Fellow, Department of Social and Political Sciences, University of Wisconsin-Madison. Research Project "Durkheim's Sociology of Morality: Is still Valid?".  
Visiting Scholar, Women's Studies Research Center, University of Wisconsin-Madison. Research Project "Repressione Sessuale nelle Società Latine e Angloamericane: Identità di Genere e Identità Culturale".

2005 Honorary Fellow, Department of Social and Political Sciences. University of Wisconsin-Madison. Research Project "The Destiny of Contemporary Man: between Anomy and Freedom".  
Visiting Scholar presso Women's Studies Research Center. Research Project "Repressione Sessuale nelle Società Latine e Angloamericane: Identità di Genere e Identità Culturale".

2004 Honorary Fellow presso The Department of Social and Political Sciences, University of Wisconsin-Madison. Research Project "The ontological primacy: an old view for the analysis of late modernity".  
Visiting Scholar presso Women's Studies Research Center, University of Wisconsin-Madison. Research Project "Indagine esplorativa sulla sessualità nella contemporaneità".

2003-2009: Director of research project First

1999-2000: director for the bilateral project Italy-Spain (CNR's research grant (National Research Centre)): "The role of the archetypes in the construction of the subject and in the formation of the collective conscience: the hero archetype in the latin culture".

1996: director for the bilateral project Italy-USA (CNR's research grant (National Research Centre)) "The formation of woman's identity in the Fascist Regime".

1995 director for the bilateral project Italy-USA (CNR's research grant (National Research Centre) "The formation of woman's identity in the Fascist Regime".

1992-94 Director of the research "Sociology of Morality: Ethics Identity and women's Discrimination". Research Grant from CNR (National Research Centre, for two years).

1987-2000 State's research grant (Fondi Ministeriali 60%)

1979-1982 Nato Fellowship

## **TEACHING AREAS**

Sociology, Comparative Social System, History of Social Thought, Sociological Perspectives on Women, Sociology of cinema, Visual Sociology.

## **TEACHING EXPERIENCES:**

1993-2014 Course in Sociology, College of Social, Political, Economic Sciences, University of Milan.

2009-2014 Course in Comparative Social Systems, College of Social, Political, Economic Sciences, University of Milan.

2011-2014 Visual Sociology and Sociology of Cinema's Laboratory, College of Social, Political, Economic Sciences, University of Milan.

2013-2014 Course in Sociology, College of Medicine, University of Milan.

2000-2009 Course in Sociology, College of Letters and Philosophy, University of Milan.

2005- Course in Gender differences and social organization, Master in equal opportunities, Department of Social and Political studies, College of Political Sciences, University of Milan.

2000-2003 Course in History of Sociological thought, Department of Social and Political Studies, College of Political Sciences, University of Milan.

1992-2000: Course in Sociology, Department of Social and Political Studies, College of Political Sciences, University of Milan.

## **PUBLICATIONS**

2014. *Cambiamento sociale e nascita della modernità*, in *Introduzione alla Sociologia*, Ritzer G., Utet, Torino.

2014. *Introduzione*, in *Introduzione alla Sociologia*, Ritzer G., Utet, Torino.

2013. *Alle radici della morale. Significati e ordine simbolico*, Liguori, Napoli.

2013. *Psychodrama and the resolution of transference and counter-transference*, in *Jung and Moreno* (a cura di Craig E. Stephenson]) Routledge, London.

2012. *La politica dell'anima*, in *James Hillman, Verso il sapere dell'anima* (a cura di Francesco Donfrancesco), Moretti & Vitali, Bergamo.

2012. *L'ombra collettiva e individuale: l'aspetto oscuro dell'esistenza*, in *Il mistero di Eranos tra passato e presente* (a cura di Wilma Scategni, Franco Livorsi), Falsopiano Edizioni, Alessandria.

2012. *In cerca delle radici*, in *In ascolto di Jung* (a cura di Francesco Donfrancesco), Moretti & Vitali, Bergamo.

2011, "Sradicamento e ricerca di significato: il dilemma dell'uomo contemporaneo", in *L'individuo e la contemporaneità*, edited by M. Graziosi, Moretti & Vitali, pp. 133-171.

2011, "Introduzione", in *L'individuo e la contemporaneità* edited by M. Graziosi, Moretti & Vitali, pp. 9-23.

2010, "Come una mistica vive e guarda il mondo", in *Simone Weil Testimone Mistica della Storia*, Testimonianze, n. 468-469, Firenze.

2009, "Trasmettere conoscenza ed educare le emozioni", in *L'immaginario della scuola*, a cura di P. Mottana, Mimesis, pp. 119-130.

2009, "La trasformazione di sé e l'archetipo della croce", in *Un granello di senape, Attualità di Simone Weil, Esodo*, supplemento al n. 3 luglio-settembre, Venezia, pp. 49-54.

2009, "Dissotterrare Dio. Etty Hillesum" in *Anima*, Moretti & Vitali, pp.181-205.

2009, "Etty Hillesum, Il cuore pensante della baracca", in *Quaderni di Maieutica*, pp. 13-22.

2008, "Etty Hillesum: Individuation and the gift of bringing new meaning" in *Harvest Journal*, London, p. 89-102.

2007, "La costruzione del sé tra tradizione e modernità", *Mondi Migranti*, Franco Angeli, pp.

2006: "Amore e Misericordia, la figlia del padre ferito. (etica dei sentimenti)", *Anima*, Moretti & Vitali, pp. 45-63.

2006: *L'ombra e la tecnicizzazione del mito*, in R. Ortoleva e F. Testa a cura di (a cura di), *Il mito e il nuovo millennio*, Moretti & Vitali, pp. 278-291.

2005: *Introduzione*, in G. Mogenson, , *La colomba nello studio dell'analista*, Moretti & Vitali.

2005: "Simone Weil, In cerca delle radici eterne", *Anima*, Moretti & Vitali, pp. 173-182.

2003: " Impegno Sociale e Vita Interiore", in *Simone Weil Poesia e Impegno*, Unicopli, 43-77.

2003: "Identità di genere e Ordine sociale;Pratiche sociali e vita vissuta", in *Inchiesta*, novembre 2003, pp. Pp. 89-95;

2003: "Ricordare per imparare a dimenticare (Film e ermeneutica)" in *Il Mnemonista*, a cura di Baldo Lami, Zephiro Edizioni, Milano, pp. 21-34.

2001: "Sociologia e Psicoanalisi nella visione di Adorno: due prospettive, uno sguardo", *La Scuola di Francoforte*, Cultura Tedesca, Donzelli, pp. 51-67.

2000: *La donna e la Storia. Identità di genere e identità collettiva nell'Italia liberale e fascista* , Liguori Editore.

1995: "Gender Struggle and the Social Manipulation and Ideological Use of Gender Identity in the Interwar Years", in *Mothers of Invention: Women, Italian Fascism and Culture*. University of Minnesota Press.

1990: *Modernization and Patriarchy In Italy: 1861 1943*. PhD.Dissertation depositata presso la Memorial Library, Univeristy of Wisconsin Madison; Registrata presso la Procura e Pretura di Milano.

1979: "Problemi nella misurazione del Benessere Sociale: Indicatori Oggettivi e Soggettivi", in *Quaderni di Sociologia*, XXVIII, 1979, n.1, pp.71 101.

1978: "Concezione dello Sviluppo e Classi Sociali in Italia", in M. Paci (a cura di), *Capitalismo e Classi Sociali in Italia*, il Mulino, Bologna 1978, pp.231 253.

1978: *Part Time Farming in The European Community*, Working Paper pubblicato dalla Fondazione Agnelli.

1978: *Social Indicators of Well Being*, Working Paper pubblicato dalla Fondazione Agnelli.

## **PARTICIPATION TO INTERNATIONAL CONGRESS**

2014

Organizzatrice della sessione "The Self as Project: Memory and Future in the Formation of Identity", al XVIII ISA World Congress of Sociology, Yokohama, Japan, July 13-19.

2014, Relatrice al XVIII ISA World Congress of Sociology, Yokohama, Japan, July 13-19, con il paper The self and identity in technological times.



2010, Speaker at the XVII ISA World Congress of Sociology, Goteborg, for the presentation of the paper "Rethinking the Individual in Contemporary Society in order to face the Future".

2010, Speaker at the 18th Conference of the Simone de Beauvoir Society, Cagliari 23-26 June, where I will present the paper (accepted by the scientific committee) "Existential Ethics and the formation of the subject in contemporary society".

2009

Speaker at ESA's Congress (European, Sociological Association, Lisbon, September 2009, for the presentation of the paper "Risks of the Risk Society: Regressive Ego and Fear of Freedom".

2006

Speaker at the XVI ISA World Congress of Sociology, Durban 22- 29 July, for the presentations of the papers "The Destiny of Contemporary Man: between Anomy and Freedom"; "Durkheim's Sociology of Morality: Is still Valid?".

2005 Speaker at the ESA's Congress (European Sociological Association) Torun, Poland, 9- 12 September, for the presentation of the paper "Films and the Formation of the Cosmos".

## **CONTRIBUTI A SEMINARI NAZIONALI E INTERNAZIONALI**

2013

Relatrice al C.G. Jung Club, London, con la conferenza: *Female creativity and narcissistic wound: the psychological journeys of Artemisia Gentileschi and Camille Claudel.*

2009

Relatrice al C.G. Jung Club, London, con la conferenza "God as a Trauma".

2008

Relatrice al C.G. Jung Club, London, con la conferenza "Ety Hillesum: Individuation and the gift of bringing new meaning".

2008

Speaker at the C.G. Jung Club, London, for a conference on "Ety Hillesum: Individuation and the gift of bringing new meaning".

2006

Speaker at the Series of Seminars "Teste Parlanti", held at the Department of Social and Political Studies, where I presented the paper "Ety Hillesum, la Coscienza Femminile: Amore e Responsabilità".

2005

Speaker at the Series of Seminars "Department of Social and Political's Seminars" where I presented the paper "Contemporary Man's Destiny: between Freedom and Anomy".

Speaker at the Conference organized by the Journal Anima, where I have presented the paper "La Figlia del Padre Ferito: l'Etica dei Sentimenti".

2004.

Speaker at the Series of Seminars "Teste Parlanti", held at the Department of Social and Political Studies, where I presented the paper "Simone Weil: Vita e Opere".

## **SAGGI IN CORSO DI PUBBLICAZIONE**

*Reflections on the question of being in Western Contemporary Society, International Sociological Association.*

*The Emotions Industry in Italy: You've Got Mail, in The Emotions Industry, Mira Moshe (edited), Nova Publishers, N. York, 2014.*

*Existential Ethics and the formation of the subject in contemporary society, Raccolta di saggi presentati alla 18th Conferenza su Simone de Beauvoir Society, Cagliari 23-26 giugno, 2010.*