

EDUCATION AND TRAINING

1978 Classical Level: Secondary School focusing on humanities.

1984 Graduation in Medicine and Surgery (Università degli Studi di Milano)

1987-1989 Post graduate formation in Legal and Insurances Medicine (Specialization School Università degli Studi di Milano)

1989-1991 PhD in Forensic Sciences (National Board of PhD)

ACADEMIC and WORK EXPERIENCE

1990-1995: Academic Resaercher (Legal Medicine)

1996-2004: Associate Professor (Legal and Insurances Medicine)

2004: Full Professor of Legal and Insurances Medicine (Università degli Studi di Milano).

2007-present: Professor of Forensic and Insurances Medicine (Università Cattolica del Sacro Cuore – Milano)

2010-2016: Director of Post Graduate School in Legal Medicine (Università degli Studi di Milano)

2014-present: Director of Institute of Legal and Insurances Medicine – Università degli Studi di Milano - and Director of Obituary and Autoptic Services – Milano

2011-2017: President of University Degree Course.

2016-present: Director of the International Research Office for Bioethics Education – UNESCO Chair.

2017-present: President of Italian Society of Legal Medicine

2017-present: Member of the Board of the European Council of Legal

OCCUPATIONAL

Coordination of Scientific Research in medico legale topics.

Teaching: First Degree Courses, Specialisation Medical Schools, Graduate Studies, Master's Programs and post graduate courses.

Forensic Scientist and Medical Expert for Judicial Autorithy and Private Insurance Company

International and National Conferences about topics of Legal Medicine (updating health categories).

Experience in Forensic Pathology, Expertise in Healcare professional Liability, Study of death from toxic agents and drugs, Study of the categories of personal Damage in Civil Law (Impairment, Disability, Handicap); records and medical reports to Heal and Hospital organization and Judicial Authorities.

SOCIAL SKILLS AND COMPETENCES

He worked with scientific and artistic Teams. He coordinated various working groups trying to maintain the relation between different international parts. He was elected representative of Scientific and professiona Groups and President of Specialists in Legal Medicine in the Country of Milan (Italy). V.P. of the Italian Group of Forensic Pathologists.

President of the Lombard Society of Legal Medicine.

Editor in Chief of the Journal “Archives of Legal Medicine”

ORGANIZATION SKILLS AND COMPETENCES

He organized conferences, meetings, post graduate and refresher courses for different Healt Workers.

He coordinated ARTistic Events for Charity and for the support of Scientific Resaerch.
Ho obtained official Recognition for his Expertise and dedication in the Design of Training Programs and the management of funds for Resarch and Study.
1994: First Prize “C. gerin” for the best scientific pubblication in Legal Medicine
2000: Honored with “Paul Harris Fellow” of Rotary International for scientific and artistic activities for the advancement of Culture.

ARTISTIC SKILLS AND COMPETENCES

He attended regular studies of Organ and Composition, Choral Music and Music Conduct, Gregorian Chant, Gregorian Semiology and Paleography (Diploma of Advanced Studies).
Since 1972 holder of organ music in Brissago-TI (CH) and since 1974 Leader of Choral Society in Verbania and Choirmaster of Inisgne Basilica Collegiata S. Vittore (Verbania).
He took part to about 270 Concerts as executor or conductor. He published several Musicology studies, discover of the entire manuscript of the composer B. Franzosini (1768-1853), founder of Musicological Centro Studi and he published critical edition of opera omnia.
Reviser and Conductor of the first worldwide execution of some works by O. Respighi, member of the Rossini Opera Festival (Pesaro).
Member of the International Association of Study of Gregorian Chant: since 2009 Member of the executive International Board and Vice President of Latin Section
Founder and Conductor of the professional vocal Ensemble “Concentus Monodicus” at the head of wich he directed performrances and international concerts and made recordings.