**“Creative Europe 2023 Collaborative Project”**

**PRE-PROPOSAL FORM**

*Please respect the requested limits of max characters in each session*

*(spaces and line breaks included, Times New Roman 12)*

**Funding is available for three categories of projects (duration up to 48 months)**

|  |  |
| --- | --- |
| **Small scale cooperation projects** project leader and at least two other partners; grant up to 200.000 euro (80% of total eligible budget) |  **□** |
| **Medium scale cooperation projects** project leader and at least four other partners; grant up to 1.000.000 euro (70% of total eligible budget) | **□** |
| **Large scale cooperation projects** project leader and at least nine other partners, grant up to 2.000.000 euro (60% of total eligible budget) |  **□** |

**Project Title:**

**Principal Investigator for the Project Leader (Università degli Studi di Milano):**

- Name:

- Surname:

- Department:

- e-mail:

- position in UNIMI (professor, researcher)

- other grants on-going or submitted applications and role:

 (es: *project* HORIZON-CL2-2022-TRANSFORMATIONS-01, *role* PI coordinator/PI partner unit/team member)

**Partner Organizations**

* …..
* …..
* …..

**1. Proposal summary** (*maximum 2.000 characters)*

**2. Relevance (30)**

Illustrate how the project is relevant to the objectives and priorities of the call, is based on a sound and adequate needs analysis, addresses the cross-cutting issues (inclusiveness, gender equality and reduction of environmental impact) and has an European added value**(*maximum 2000 characters)***

**3. Quality of the content and activities (30)**

Describe to what extent: the proposed methodologies are appropriate for achieving the project’s objectives; the project involves an appropriate mix of participating organisations in terms of profile and expertise, and ensures an active contribution of all of them; the target groups will benefit concretely from the project; the project design is consistent and coherent *(maximum 2000 characters)*

**3. Project management (20)**

Define to what extent the project includes effective mechanisms for coordination between the participating organisations and proposes an appropriate governance structure, involves the appropriate project teams, staff and outside resourcesto successfully implement the project, the project’s budget is cost effective and allocates appropriate resources to each activity, the measures planned to ensure project implementation are of high quality (including management, risk management, quality control, planning, monitoring and evaluation) *(maximum 2000 characters)*

**4. Dissemination (20)**

Describe how the project generates short, medium and long term effects; the communication and dissemination strategies have the potential to reach and positively impact the target groups and the relevant stakeholders, as well as the general public; and guarantee the visibility of the Creative Europe Programme support; the project proposal includes concrete and effective steps to ensure the sustainability of the project, its capacity to continue having an impact and producing results after the end of the action. *(maximum 2000 characters)*

***Applicants to the Culture strand sub-programme must identify and select one priority that the project aims to address between the following:***

** Objective 1 - Transnational creation and circulation: to strengthen the transnational creation and circulation of European works and artists;**

** Objective 2 – Innovation: to enhance the capacity of European cultural and creative sectors to nurture talents, to innovate, to prosper and to generate jobs and growth.**

***The Culture strand Sub-programme seeks to support projects mainly working on:***

***1. Audience;***

***2. Social inclusion;***

***3. Sustainability;***

***4. Digital;***

***5. International dimension;***

***6. Sector specific priorities.***

***Supported projects shall include a substantiated strategy and detailed description of how they plan to implement one or more of these programme priorities. When submitting their applications, applicants must tick a maximum of 2 of these 5 priorities which are the most relevant to their project.. In the table below, choose up to 2 priorities and describe how the project will contribute to meeting them.***

|  |  |
| --- | --- |
| **PRIORITIES** | **Describe how your project meets the priorities** |
| **Priority 1. Audience:**  Increase cultural access to and participation in culture as well as audience engagement and development both physically and digitally |  |
| **Priority 2. Social inclusion:**  Promote societal resilience and to enhance social inclusion in/through culture in particular of/for people with disabilities, people belonging to minorities and people belonging to socially marginalised groups, as well as intercultural dialogue |  |
| **Priority 3. Sustainability**In line with [European Green Deal](https://ec.europa.eu/info/strategy/priorities-2019-2024/european-green-deal_en) and the [New European Bauhaus](https://europa.eu/new-european-bauhaus/about/about-initiative_en) to co-create, adopt and disseminate more environment-friendly practices, as well as to raise awareness on sustainable development through cultural activities |  |
| **Priority 4. Digital**To help the European cultural and creative sectors to undertake or accelerate their digital transition, also as a response to the COVID-19 crisis |  |
| **Priority 5. International dimension** To build the capacity within the European cultural and creative sectors, including grass-roots organisations and micro-organisations, to be active at the international level – in Europe and beyond |  |
| **Priority 6. Sector specific priorities[[1]](#footnote-1)**Capacity building and training activities (and other skills development activities such as mentoring, peer learning, networking, etc.) specific to the sectors mentioned above. The objective of this priority is to foster talents and enhance the entrepreneurial and professional development capacities of artists and professionals, of the concerned sectors to adapt to new creative processes, business models and market developments, and to embrace digital and green transition. |  |

Allegare il cv del PI

1. Cultural heritage, music, book and publishing, architecture, fashion and design, sustainable cultural tourism. [↑](#footnote-ref-1)