**“Creative Europe 2025 Collaborative Project”**

**PRE-PROPOSAL FORM**

*Please respect the requested limits of max characters in each session*

*(spaces and line breaks included, Times New Roman 12)*

**Funding is available for three categories of projects (duration up to 48 months)**

|  |  |
| --- | --- |
| **Small scale cooperation projects** project leader and at least two other partners; grant up to 200.000 euro (80% of total eligible budget) |  **□** |
| **Medium scale cooperation projects** project leader and at least four other partners; grant up to 1.000.000 euro (70% of total eligible budget) | **□** |
| **Large scale cooperation projects** project leader and at least nine other partners; grant up to 2.000.000 euro (60% of total eligible budget) | **□** |

**Project Title:**

**Principal Investigator for the Project Leader (Università degli Studi di Milano):**

- Name:

- Surname:

- Department:

- e-mail:

- position in UNIMI (professor, researcher)

- other grants on-going or submitted applications and role:

 (es: *project* HORIZON-CL2-2022-TRANSFORMATIONS-01, *role* PI coordinator/PI partner unit/team member)

**Partner Organizations**

* …..
* …..
* …..

**1. Proposal summary** (*maximum 2.000 characters)*

**2. Relevance (30)**

Illustrate how the project is relevant to the objectives and priorities of the call, is based on a sound needs analysis and has an European added value **(*maximum 2000 characters)***

**3. Quality of the content and activities (30)**

Describe to what extent: the proposed methodologies are appropriate for achieving the project’s objectives; the project involves an appropriate mix of participating organisations in terms of profile and expertise, and ensures an active contribution of all of them; the target groups and audiences will benefit concretely from the project; the project design and work plan are consistent and coherent *(maximum 2000 characters)*

**3. Project management (20)**

Define to what extent the project includes effective mechanisms for coordination between the participating organisations and proposes an appropriate governance structure, involves the appropriate project teams, staff and outside resourcesto successfully implement the project, the project’s budget is cost effective and allocates appropriate resources to each activity, the measures planned to ensure project implementation are of high quality (including management, risk management, quality assurance and control, planning, monitoring and evaluation) *(maximum 2000 characters)*

**4. Dissemination (20)**

Describe how the project generates short, medium and long term effects; the communication and dissemination strategies have the potential to reach and positively impact the target groups and the relevant stakeholders, as well as the general public; and guarantee the visibility of EU funding; the project proposal includes concrete and effective steps to ensure the sustainability of the project, its capacity to continue having an impact and producing results after the end of the action. *(maximum 2000 characters)*

***Applicants to the Culture strand sub-programme must identify and select one objective that the project aims to address between the following:***

** Objective 1 - Transnational creation and circulation: to strengthen the transnational creation and circulation of European works and artists;**

** Objective 2 – Innovation: to enhance the capacity of European cultural and creative sectors to nurture talents, to innovate, to prosper and to generate jobs and growth.**

***The Culture strand Sub-programme implements the following priorities:***

1. *Digital Transition*
2. *Creative Europe contribution to the EU greening efforts*
3. *Inclusion and Gender equality*
4. *International Relations*

***.***

***Supported projects shall include a substantiated strategy and detailed description of how they plan to implement programme priorities. In the table below, describe how the project will contribute to meeting them.***

|  |  |
| --- | --- |
| **PRIORITIES** | **Describe how your project meets the priorities** |
| **Priority 1. Digital Transition** |  |
| **Priority 2. Creative Europe contribution to the EU greening efforts**  |  |
| **Priority 3. Inclusion and Gender equality** |  |
| **Priority 4. International relations (cooperation with Ukrainian organisations is encouraged)** |  |
| **Cross-border cooperation dimension** |  |

Allegare il cv del PI